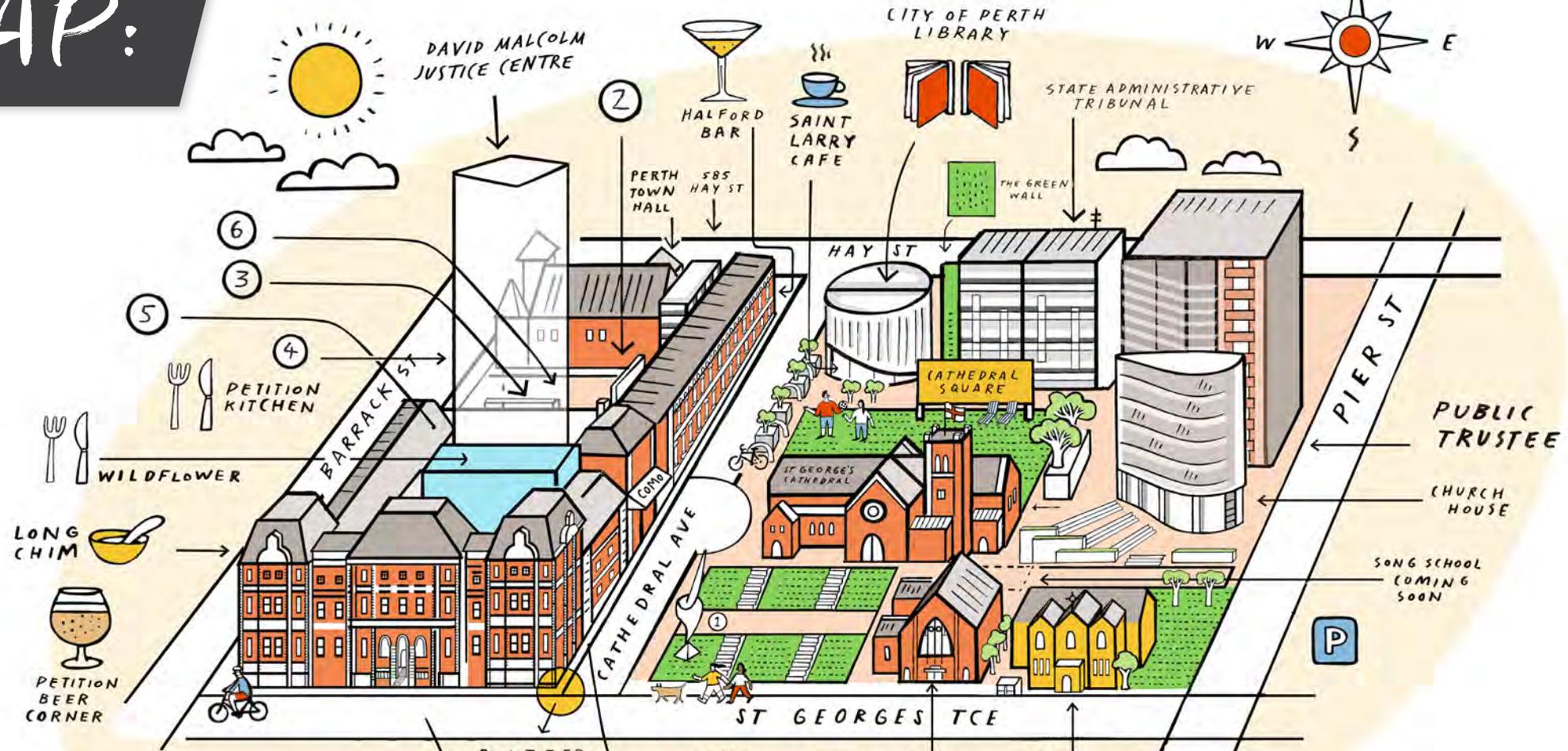
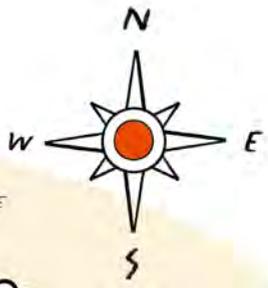




**CATHEDRAL** SQUARE

# MAP:



- STATE BUILDINGS RETAIL**
- AURELIO COSTARELLA
  - BAILEY NELSON
  - CLEAN SLATE
  - FLOWERS BY ANEURA
  - GINGER B
  - ROHAN JEWELLERY
  - SUE LEWIS CHOCOLATIER
  - TEASSENTIAL
  - TELEGRAM COFFEE
  - THE HONEY CAKE



POST

**P** BURT MEMORIAL HALL

THE DEANERY

- PUBLIC ART**
- 1 ASCALON
  - 2 NINE STREAMS OF DERBARL YERRIGAN
  - 3 A STARRY NIGHT AT POINT ZERO
  - 4 ICONIC
  - 5 DIRTY DEEDS
  - 6 ONWARD! ONWARD!





Welcome to  
**CATHEDRAL  
SQUARE**

*Explore Perth's most significant historic site with a self-guided walking tour.*

**T**he Cathedral Square Precinct is one of the most historically important and iconic sites in the Perth CBD bordered by St Georges Terrace, Barrack Street, Hay Street and Pier Street. The site comprises of the former government buildings known locally as the State Buildings, Perth Town Hall, St George's Cathedral, The Deanery, the State Administrative Tribunal building, the new City of Perth Library and the David Malcolm Justice Centre.

Revitalised as a vibrant new urban neighbourhood the precinct now attracts both locals and tourists to a new destination of arts, discovery, dining, retail and entertainment experiences.

There is much to discover at Cathedral Square including rich history, inspiring public art and stunning design.





# POINT ZERO

**P**oint Zero is the marker from which all distances to Perth are measured and represents the centre point and heart of the city.

An understated plaque marking the adoption was laid in 1975. Now, it continues to be the marker for all distances measured to and from Perth worldwide and as a corner of the revitalised Cathedral Square precinct, marks a return of activity for the city to where it all began.

Situated on the south-east corner of the Old Treasury Building on the corner of Cathedral Avenue and St Georges Tce, the marker was chosen during the building's life as the state's first Post Office, and adopted in 1925, two years after it ceased operating as a post office.



# ASCALON

**S**tanding proud outside St George's Cathedral is Ascalon. The striking, billowing white sculpture that stands before St George's Cathedral was created in 2011 by artists, Marcus Canning and Christian de Vietri.

An abstract interpretation of the legend of St George and the dragon, the sculpture depicts

the triumph of good over evil, with the sculpture's angled pole and white billow representing St George's lance, cloak and steed and its black base reminiscent of the defeated body of the dragon.

The artwork aims to evoke a sense of righteous power and victory over a force of darkness and oppression.

*Keep exploring, next up  
the State Buildings...*



# THE STATE BUILDINGS

**E**nter the State Buildings off St Georges Terrace and arrive into Postal Hall, formerly Perth's General Post Office.

The State Buildings are one of the most iconic heritage buildings in Perth. The three connecting buildings that were formally known as the Lands, Titles and Treasury buildings and had been vacant for twenty years. Over their 140-year history, they've been used as Public Offices, a Police Court and cell

block, Treasury, Survey Department, GPO, Immigration Offices, office of the Premier and Cabinet, Lands Department and Titles Building – but had been empty and unused since the government vacated.



# ICONIC

**W**alk outside and down the steps to Barrack Street and head north.

On your right, outside the David Malcolm Justice Centre, you will pass a great metal structure known as Iconic. This piece of art is symbolic of the tree that was felled at this site in 1829 to commemorate the Foundation of Perth. The tree acts as a source of knowledge of Perth's shared cultural and historical identity and stands as a symbol for the cyclic patterns of regeneration

and revitalisation taking place on this site.

The sculpture is characterized by the buttressed interweaving of stainless steel tubes, which rise lineally as a contemporary expression of an ancient tree form.

At pavement level the trifurcated sculpture girths an eccentric reference to the geographical significance of this site overlaying an engraved end grain detail signifying the location where the tree was felled to mark Perth's Foundation.



# DIRTY DEEDS

**W**alk around Iconic back towards the State Buildings and on the exterior wall of Petition Kitchen you will find Dirty Deeds.

Dirty Deeds is a work that illustrates exactly where the two holding cells for the Police Court used to stand and the kind of people who spent time there. 'A miserable little box,' was how the cells were described by one commentator in the press at the time, 'shocked at the smallness and want of ventilation and light' by another.

The footprint of the original cells can now be seen etched into the granite outside the restaurant, including the tiny windows and entry doors to the cells. Alongside the incorporation of the original architecture of the site, the artists also trawled through the archival records of the Police Court News of the time to uncover the names and deeds of some of the detainees who were held in the cells during the first years of the Police Courts operation. The alleged criminal's full name, trade or status, the crime they were accused of committing and the date of their court appearance are included in the work.

# CITY OF PERTH LIBRARY

Walk over to the stunning City of Perth Library. The purpose-built, seven-storey, state-of-the-art, circular building is the first major civic building to be constructed since the Perth Concert Hall was built nearly 40 years ago.

The City of Perth Library features a dedicated History Centre, Young Adult and Children's floors complete with a living Tree of Knowledge and an outdoor terrace overlooking Cathedral Square.

The ground floor overlooks Perth's largest living green wall; while high above, the ceiling showcases renowned artist Andrew Nicholls' Delight and Hurt Not — an artwork that re-tells Shakespeare's The Tempest, from a Western Australian perspective.



# ST GEORGE'S CATHEDRAL

Once you have explored the magnificent library, make your way back down Cathedral Ave and into St George's Cathedral. Built by convicts, it is one of only a few cathedrals constructed entirely of handmade bricks. It was consecrated in 1888 and has stood in the heart of Cathedral Square as a landmark architectural gem for almost 130 years.

Designed in the Gothic revival tradition, the cathedral was built from uniquely West Australian materials, including jarrah roof trusses and arches, limestone from Fremantle and bricks manufactured in three different brickyards along the Swan River.



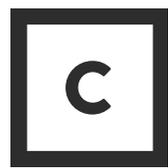


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